

Nate Venet Piano Studio Policies - 2019/2020

Scheduling and Payment

A schedule for the semester (fall, winter, or spring) will be set before the semester begins, or before the student's first lesson. Students commit to a full semester, which consists of 12 lessons for both the fall and winter semesters, and 8 lessons for the shorter spring semester. Lessons are offered in 30 minute or 60 minute increments.

The semesters for 2019-2020 run as follows:

Fall: 9/2-12/16 - 12 lessons

Winter: 1/13-3/30 - 12 lessons

Spring: 4/13-6/1 - 8 lessons

Payment for each semester is due 50% on or before the first lesson, and 50% midway through the semester. *There is a 10% discount for prepaying for the whole semester.*

Payment Schedule

Fall Semester	30 min: \$420 / 60 min: \$720
9/2	50% Due
10/14	100% Due
Winter Semester	30 min: \$420 / 60 min: \$720
1/13	50% Due
2/24	100% Due
Spring Semester	30 min: \$280 / 60 min: \$480
4/13	50% Due
5/11	100% Due

Refunds

Other than in the case of an *Unexpected Studio Closing* (see below), there are no refunds issued for missed lessons.

Scheduled Conflicts

In general, with a busy studio schedule it can be difficult to schedule make-up appointments. If the student is going to miss a lesson, and I am notified in advance, I will try to reschedule at an appropriate time. There are no refunds for missed lessons.

Missed Lessons/Cancellation Policy

In general there are no refunds or make-ups for missed lessons. Contact me as soon as you know that you will miss a lesson, and perhaps an alternate arrangement can be reached. Lessons that are missed without prior communication will not be made up.

Snow Days

The studio will follow the South Burlington School District with regards to being closed for snow days. If lessons are canceled because of snow or weather, I will do my best to find times to reschedule lessons with those students who are affected.

Unexpected Studio Closing

In the case that I have to close the studio unexpectedly for any personal reason, refunds will be issued for all missed lessons.

Music and Materials

Over the course of the semester a student or parent can expect to spend \$20-50 on workbooks and music. I will buy materials and sell them to the student at cost.

I will provide all students with a lesson binder they can use to track their practice time, their assignments, and to keep any loose notes and music from lessons. *Students must bring their lesson binder with them to their lesson.*

Practice

Lessons are the most effective when a student dedicates time to practicing. In general, it is better to practice every day for a short period of time than to try to cram it all in the day before your lesson. For younger beginning students, I recommend 20 minutes at the piano 5 days a week. It may feel hard for a student of any age to make time to commit to practice, but practice is the only way to turn an interest in piano into fun, successful outcomes.

Recitals and Performance Opportunities

Not every student wants to perform in front of others, but for many the chance to share what they have been working on is a vital and exciting part of the learning experience. Near the end of each semester I try to schedule a recital for my students (sometimes in conjunction with other colleagues at Patchen Music Studios and beyond), or even simply "solo" recitals during lesson time where students can share their work more privately with family and friends.